

Alto

Oh Oh

Alto

10

Jo-ska, la ros-sa pe-le de bom-ba-sa, tu-te le se-re

Alto

16

pri-ma de na' le-to. Te sta-vi li', co' le to scar-pe ro-te,

Alto

22

te ne var-[#]da-vi drio da jo-ci-mo-ri, e te ba-la-vi

28
Alto

le-gra tu-ta no-te, e i bal-di al-pi-ni te can-ta-va co ri.

34
Alto

Oh!, Jo-ska, Jo-ska, Jo-ska sal-ta la mu-ra fin che la

38
Alto

du-ra, oh, Jo-ska, Jo-ska, Jo-ska sal-ta la mu-ra ba-la co'-

42
Alto

mi, oh, Jo-ska, Jo-ska, Jo-ska sal-ta la mu-ra fin che la

46
Alto

du- ra, oh, Jo- ska, Jo- ska, Jo- ska sal- ta la- mu- ra ba- la co'

50
Alto

mi.\ Oh Oh Oh Oh Oh Oh Oh Oh Oh Oh

59
Alto

so- re- la, ma- ma, bo- ca can- te- ri- na, o- ci del sol, me-

66
Alto

ra- vi- glio- sa ro- sa. Xe tan- to e tan- to nu' ca te zer- che- mo,

Alto 72

Jo-ska la ros-sa, a- mor, ro-sa spa- ni- a, Ma do-ve si- to an-

Alto 78

dà? Ma do-ve an- de- mo? Se- mo ra- men- ghi. O mor- ti. E co- sì

Alto 83

si- a.\ Oh!, Jo- ska, Jo- ska, Jo- ska sal- ta la mu- ra fin che la

Alto 88

du- ra, oh, Jo- ska, Jo- ska, Jo- ska sal- ta la mu- ra ba- la co'- mi, oh,

93
Alto

Jo- ska, Jo- ska, Jo- ska sal- ta la mu- ra fin che la du- ra, oh,

Detailed description: This system contains measures 93 through 96. It begins with a treble clef and a key signature of one flat. The melody consists of eighth and quarter notes with some beamed eighth notes. The lyrics are: "Jo- ska, Jo- ska, Jo- ska sal- ta la mu- ra fin che la du- ra, oh,"

97
Alto

Jo- ska, Jo- ska, Jo- ska sal- ta la- mu- ra ba- la co' mi.\ Oh

Detailed description: This system contains measures 97 through 101. It continues the melody from the previous system. At the end of measure 101, there is a time signature change to 2/4. The lyrics are: "Jo- ska, Jo- ska, Jo- ska sal- ta la- mu- ra ba- la co' mi.\ Oh"

102
Alto

Oh E den- tro

Detailed description: This system contains measures 102 through 110. The melody is mostly sustained notes with a long slur. The lyrics are: "Oh E den- tro"

111
Alto

dor- me tu- ti i to fra- de- i, fer- mi, im- pa- la', co i o- ci ne la

Detailed description: This system contains measures 111 through 114. The melody features beamed eighth notes and quarter notes. The lyrics are: "dor- me tu- ti i to fra- de- i, fer- mi, im- pa- la', co i o- ci ne la"

117
Alto

lu- na. Jo- ska, Jo- ska, Jo- ska sal- ta la mu- ra fin che la

121
Alto

du- ra, oh, Jo- ska, Jo- ska, Jo- ska sal- ta la mu- ra fer- ma- te

125
Alto

la. oh, Jo- ska, Jo- ska, Jo- ska sal- ta la mu- ra fin che la

129
Alto

du- ra, oh, Jo- ska, Jo- ska, Jo- ska sal- ta la mu- ra fer- ma- te

133
Alto

la. oh, Jo- ska, Jo- ska, Jo- ska sal- ta la mu- ra fin che la

Detailed description: This system contains measures 133 through 136. Measure 133 starts with a treble clef and a key signature of one flat. It features a dotted quarter note followed by a quarter note. Measure 134 has a quarter note, an eighth note, and a quarter note. Measure 135 has a quarter note, an eighth note, a quarter note, and a quarter note. Measure 136 has a quarter note, an eighth note, a quarter note, and a quarter note.

137
Alto

du- ra, oh, Jo- ska, Jo- ska, Jo- ska sal- ta la mu- ra fer- ma- te la.

Detailed description: This system contains measures 137 through 141. Measure 137 has a quarter note, an eighth note, and a quarter note. Measure 138 has a quarter note, an eighth note, and a quarter note. Measure 139 has a quarter note, an eighth note, a quarter note, and a quarter note. Measure 140 has a quarter note, an eighth note, a quarter note, and a quarter note. Measure 141 has a quarter note, an eighth note, a quarter note, and a quarter note.

142
Alto

fer- ma- te la.\

Detailed description: This system contains measures 142 through 146. Measure 142 has a quarter note. Measure 143 has a quarter note. Measure 144 has a quarter note. Measure 145 has a quarter note. Measure 146 has a quarter note. The system ends with a double bar line.